

Synopsis

Throughout the making of the eight Harry Potter movies, designers and craftspeople were tasked with creating fabulous chocolate-fantasy feasts, flying brooms, enchanted maps, and much more, in addition to numerous magical items necessary in a wizard's everyday life—for example, newspapers with moving photos, vicious textbooks, and Howlers. *Harry Potter: The Artifact Vault* chronicles the work of the graphics department in creating vibrant and imaginative labels for potions bottles, brooms, and candy; the creation of Quidditch Quaffles, Bludgers, and Golden Snitches, lovingly crafted by the prop making team; and the stunning inventiveness used by the entire crew to create a rich, bewitched filmic universe. Accompanying the captivating text are never-before-seen art and design concepts, unit photography, and other filmmaking secrets from the Warner Bros. archive. This striking full-color compendium includes two exclusive bonus inserts—a booklet showcasing the design of *The Tales of Beedle the Bard* prop and a Black Family Tapestry poster—as well as many more surprises.

Book Information

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Customer Reviews

Jody Revenson is a seasoned writer with a strong background in the arts. Singer, composer, and performer. Armchair photographer. Bad dancer. Student of popular culture, American and European history, architecture, photography, mixed-media crafts, comic books, mythology, illustration, and traveling. Author of *Harry Potter The Creature Vault* and *Harry Potter The Book of Magical Places*, as well as several Disney titles. --This text refers to an out of print or unavailable edition of this title.

The Elder Wand. The Marauder's Map. The Sword of Gryffindor. These items, along with so many others, are essential to Harry Potter. The film series is a visual spectacle. Every frame is rich with meticulous detail, and the wizarding world allows for some unique design elements."Harry Potter: The Artifact Vault" contains just about everything you'd want to see close up from the films. If you are interested in production design, set decoration, or similar aspects of filmmaking then you've got to see this book for yourself. As a Harry Potter fan, I was already quite familiar with how much effort went into designing the films - but the book has so many different artifacts in such great detail that it's impossible not to be impressed. All the important artifacts central to the story are here: everything from Harry's Hogwarts acceptance letter to the the three Deathly Hallows. But you also get to see background items that aren't necessarily central to the films, but nonetheless help to further immerse the viewer in the magical world. Examples include the paintings in the halls of Hogwarts, potion collections, and the food at the Yule Ball feast. Everything is printed here in great detail for your inspection. The most common type of imagery are pictures of the artifacts themselves; although there is also plenty of concept art, storyboards, etc. The team at Harper Design did an excellent job assembling and publishing this book. Images are very clear and are printed large enough for detail to emerge. Some of the most interesting pieces in the book:- Quidditch Gear, including the Golden Snitch- Collection of Textbooks and the Monster Book of Monsters- Voldemort's eight Horcruxes- Various covers from the Daily Prophet

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I already have A Guide to the Graphic Arts Department from the Stage to Screen Collector's edition and this book reminds me of that. Of course they're two completely different books, but what I really like about this book is that it gives you a close up look at certain newspaper ads and other things from the films while also giving you a description of each "artifact". I also really like the bonus insert of the Black family Tapestry from the films.

If you love the Harry Potter movies, you will love this book. It is an amazingly detailed look at what went into the costumes and props of the movies (all through the series). It takes you from the concept sketches to the final product - and it is interesting to see how costumes, and props - such as the Monster Book of Monsters - evolved from the original sketch to what was seen in the

movies. The details about each character's wand was incredibly interesting. The added removable props were interesting, but not the main point of the book. There is a small booklet style Tales of Beedle the Bard printed in runes, and then poster of the Black Family Tree that hangs in 12 Grimmauld Place. The poster is nicely detailed, but had to be folded to put in the book, making display less attractive.

Awesome book for any HP fan! It is not a detailed account of artifacts from the movie but has a high level description/story of them and nice photos as well as some pull out props. I have really enjoyed learning how much it took to create detail for these movies.

This was bought as a gift and I haven't given it to my granddaughter yet, but I know she will love it she reads all the Harry Potter books and this one she doesn't have yet. I also bought the coloring book that goes with this book it looked very interesting and I'm sure she will also love it.

Engrossing behind the scenes discussion of the films, with the designers' attention to detail brought out and many bits of info unavailable elsewhere; really enjoyed it.

Love it! I looked through the book and read some of it, it's everything I expected and more. So happy they came out with this. I ALWAYS buy everything Harry Potter related no matter what. I bought an extra one for a friend of mine who loves Harry Potter as much as I do

Beautiful book, well made with nice detail. Lots of great info & pics! A wonderful addition to a Harry Potter library

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